

1.1 Music Testimonials

'The Crong Sap-Hammer':

"A part of the world is set up to deal with the music composed as this, ethereal and advancing through a spiral... One might have seen this type of music in the past as a harbinger. Now, I am not aware if there has ever been any kind of music but this. Listen and evolve!"



Figure 1 – Clung Symphony –
'Another Odyssey' (YouTube)

'Sean' (owner of an Internet radio):

"Hello.... I added one more of your tracks to my station, the first addition in ages. I really enjoy your sounds. What inspires you to do make them?"



Figure 2 – Take Five Takes –
'Take One' (YouTube)

Peter:

"I listened to the Chaconne and have been listening to some of your other work and am enjoying it very much. It's very much my soundworld and I feel very at home there!"



Figure 3 – Noise Symphony – 'Chaconne' (YouTube)

Nadav:

"...very nice," he likes "all the little bleeps, the raw oscillators, like a vintage computer game..."



Figure 4 – Pitch Symphony – 'General Electrics' (YouTube)

Heinz-Josef, Chris, Igal, and others (pertaining whole collection):

"It seems like you succeeded to develop a musical language, that can be understood without any dictionary, and – on the other hand – does not need to carry the whole historical 'load' of a violin sound, for example.

I am enthusiastic! I repeat what I said once to your 'Portraits' – On one hand this music is real art, on the other hand it might find it fans in any discotheque."

"I was amazed about the enormous clearness and transparency of the sounds. It creates a cleaning atmosphere, freed from exaggeration and the necessity of interpretation. The selected forms provide orientation and prevent from the impression of arbitrariness.

This music resides on a spiritual level without demanding anything from the listener. It is what it is. Clear as a crystal, clean, cooling. I had to come used to not to wish counting any beat. There were very often rhythmical structures tempting to do so. But I had to control myself and simply to get into it."

"I heard the two parts of 'Portraits of a Woman' and then went on to the 'Electric Symphony'. If I have to put it in one word I would say that the new attribute to your music is: Freedom."

"I visited your page several times and I have listened to your tracks. Just ten of them: from 'Electric Symphony Part I' to 'Portraits of a Woman I'. I liked 'Electric Symphony Part IV', 'The Bell Drama Part I' and 'Electric Symphony Part III'. You are so fertile:-)). I mean music :-)"

"I've been going through piles of stuff everywhere, searching for some cool tunes, and then I found your music - rather nice stuff! :)"

"I have started to listen to the tracks and I must tell you it is sounding VERY interesting. I really like the sounds and it really does sound innovative and yet very enjoyable. 'Portraits of a woman' is amazing!"

*“hey dude,
i really dig your stuff.
cool SouNdZ !
crushing grooves !
shit man, you have like
1,000,000 tack !”*

"This artist certainly knows how to provide non-linear entertainment. Go to his site and listen to all his tracks while doing work. Connections will be made!"

1.2 Feedback to Sounds

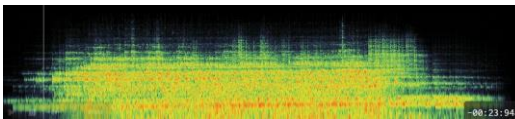


Figure 5 – Freesound #1295
'Instrumental Layers' (freesound.org)

"All this series are delicious, visceral sounds. And not obvious, either; they are subtle and mysterious.

Of all the stuff on Freesound, I think yours is by far the most thoughtful and creative.

Good wishes, Joseph Byrd"

"This 'set' is excellent for dark ambient music."

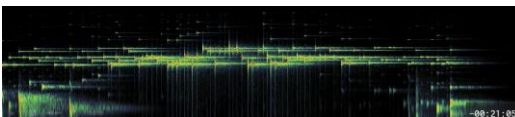


Figure 6 – Freesound #3084
'Electric Melodies' (freesound.org)

"Nice, good Starter for a good new song! Thank you – DJ Fragils."

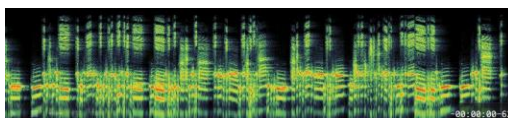


Figure 7 – Freesound #1077
'Artificial Speech' (freesound.org)

"Quite a unique sound. How on Earth did you create it? – rtallant"

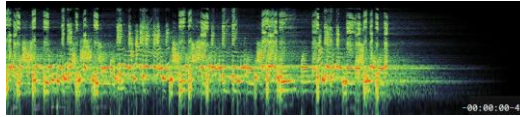


Figure 8 – Freesound #1074
'Talking Instruments' (freesound.org)

"Thanks man, sweet sound I had to use in a song. – holydemon"

"These conjure up great images! – parley"

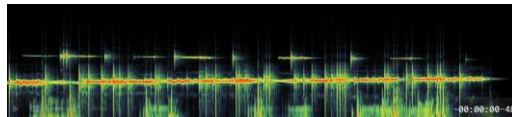


Figure 9 – Freesound #1091
'Electric Birds' (freesound.org)

"it's nice to have bass sounds and high sounds together. This one is really beautiful. – eliasheuninck"

"it's a very nice file that has great potential for development. great work! – hingman-leung"

"This is a great sound - very creepy sounding. – incendo"

"Such a beautiful sound. – la_misfit13"

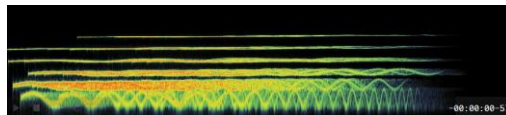


Figure 10 – Freesound #8439
'Field Glissandi' (freesound.org)

"beautiful.... Breathtaking..... all I could ever ask for. Haunting – judeastones"

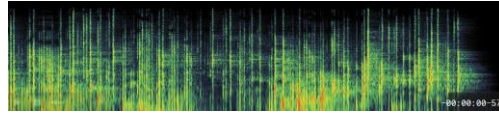


Figure 11 – Freesound #3053
'Fractaled Noise' (freesound.org)

"Weird and wonderful – thanks! – RoRai"

"So clever. – squeakyballoon"

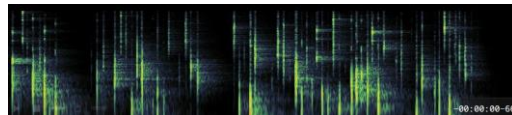


Figure 12 – Freesound #7198
'Dropped Drops' (freesound.org)

"very tasty fx :-) – Lovely stuff, reminds me of 'Kontakte' :-) – tomwinter"



Figure 13 – Freesound #6515
'Rattle Sound Collection' (freesound.org)

"this is an amazing sound clip, very interesting – vectorburn"

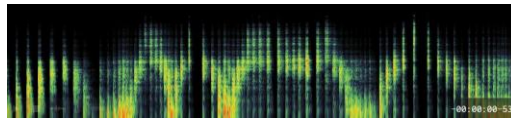


Figure 14 – Freesound #968
'Voice Tracks' (freesound.org)

"Very very Good!!! – gusrikh"

"this sounds pretttty cool , i guessss , ahahaha . :) kinda different lol .----megan and Jamie – ally-oops"

"This pack is really really awesome. – and5678"

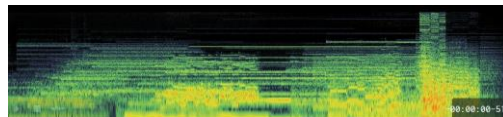


Figure 15 – Freesound #19688
'Exsamples Passage' (freesound.org)

"Beautiful. This is a piece of music in itself. – LeboviciAB84"

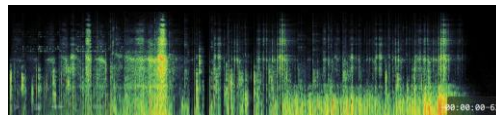


Figure 16 – Freesound #19745
'Voice Noise Tones' (freesound.org)

"This is seriously the best recording I think I have ever heard... chills – jjholmquist"

"this is so amazing... thank you for making this!! :) – nicolechudy"

"very very good one~ excellent – verlis"

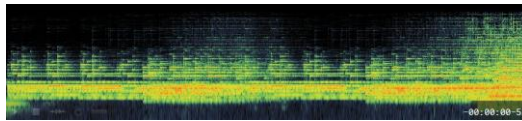


Figure 17 – Freesound #19590 'Bell tunes' (freesound.org)

"it is fine art! – Claudine"

"Great, man! Thanks for sharing! – garyintu"

"Sounds soothing. I'm going to use with as a wakeup chime for a meditation alarm. – evertoaster"

"Perfect. – erikbrownfield"

"This is a fantastic layered sample. ... Nice work Freed! – wayfarer_boy"

General sound comments:

*"hey i'm a dutch ambient producer...and new on this site...I want to thank you for your great samples!
i will absolutly use one of those in my tracks
keep on the good work!
thanx
grainshifter"*

*"Hey you!
Thank you verry verry much for your sounds! i loved them! and you've just saved my life, because i was looking in the internet for sounds, but i didn't find anything and i need them for a performance => i hope you don't mind if i use them?
thank you verry much!!!!
Googie"*

*"Hi,
I thought you would like to know that I've used your sample pack 'Fractaled Noise' in a composition. I love the sounds and have been playing around with them all week. You can find the improv I do using them here:
<http://www.peterodoherty.net/>
kpod"*

"Hey Freed,
I'm a music teacher in Oregon. My 7th grade class are presently creating a music/fx score for another class's play. The play is a Frankenstein/Dracula type of horror show and some of your electrical samples are going to be great for use in the mad scientist's laboratory. Thanks for going to the trouble of creating and uploading this excellent collection.
Mark Pritchard"

"Dear Freed:
I enjoy your samples, and have used them (with attribution) in remixes. This sample I posted today in a new song on my album 'Personal Mountains' on DiSfish.
Because I used a sample from Connum and a sample from you, I decided to name my piece 'Connum and Freed Song'. I hope you enjoy it. I enjoy your samples.
Best, Robert, who records as gurdonark"

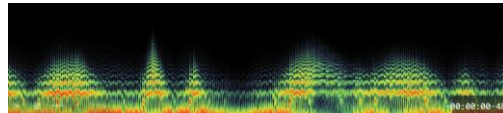


Figure 18 – Freesound #7504
'Repetition Bass' (freesound.org)

"I sampled this, with attribution, on the piece 'Night Submersible' on my album 'Subtle Precautions'." and "Thanks for samples from harri, Peter Gross, Erratic Desperate, Tedthetrumpet, and Freed, thank you for uploading such a fun sample."

"Freed, your sounds are rich and beautiful! Tons of great work.
Brainwakil"

"You rock!
How did you learn to make such great sounds?
mylkoa"

"thanks for all your awesome and inspiring sample packs...
ariel (funkymusktrat)"

"Thanks Freed
Your sounds are truly mindblowing
Razron2"

"Dear Freed,

Just a short note to say how much I am enjoying the splendidly rich sounds you have devised and captured and uploaded to freesound.

I have listened to several hundred of your uploads and I find that my appreciation of timbre matches your inventiveness with timbre. Thank you for your outstanding contribution. 😊😊

Sincere best regards,

Max Taylor"

"Dear Freed,

About a month ago a friend sent me several of your voice-processed files, and said 'you've got to hear these! Someone who uses voice-modulation creatively!'. We worked with vocoders and other voice-processors some time back, and got the feeling people were getting lazy with them, going for the obvious; but every so often someone re-finds them afresh, and we realize why they existed in the first place. Your voice-emulations were just joyous. Silly, playful, magical. I've always been meaning to say something, but hadn't gotten to it... then I got your comment and realized it was time. You're one of those contributors who loves to peer inside sound and see what's in its 'molecules', or just listen to their 'want-lists'. Some sounds have want-lists, like posts in a forum; they want someone to recognize that they'd be great in this setting, or perfect with that processing. Then some sound-maker comes along, reads their posts, and--wallah! A transformed sound! You're one of those people.

After that, I heard your bell work, and there it was again: You understood what they needed, took them out, got them new wardrobes, and uploaded them. You're a true sound-lover. I'll be hearing more of your work as the weeks go on...

All good things to you out in yisroel!

Enjoy!

Mark"

1.3 Freesound project comments



Figure 19 – ||||| – The Water –
坎 kǎn (YouTube)

Karin:

'The mysterious, that unfathomable, that deep essence of the water symbol Kan is very well expressed in sound and color. Kan is connected with the substance of the Yin energy, it reveals itself as pervasive and its mission is to collect information and to forward it till a new form is found that can absorb the essence.'



Figure 20 – ||||| – The Creative –
乾 qián (YouTube)

'Desire, Knowledge, Compassion. Without respect we lose everything only to find from others what has been lost in humility. The logical construct of society with brotherhood is a universal fact of reasonable existence. The love of purity and

innocence can be interrupted many ways, by many methods. Love will find a way to exist. – drazdikjr.'

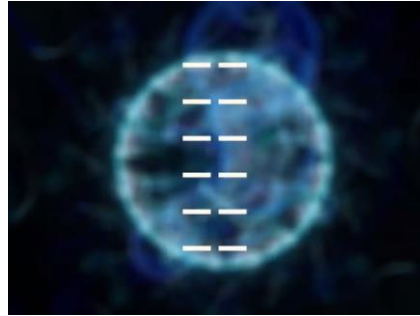


Figure 21 – ||||| – The Earth – 坤
kūn (YouTube)

Chrise55: 'I like it.'

Freesound contributors about their participation in the project:

'Wow, awesome project 😊 Sounding good!'

'Enjoyed the mix. Great work Freed.'

'I'm honored! Thank you for the credit.'

'Great work, I'm honored of being a little part of it.'

'Cool 😊 great to be part of it...honored for "the approach" used my few contributions all over for this!'



Figure 22 – Breakin' Bars #16 –
"Breaking bad" (YouTube)

'Dodgy C':

'A Surreal Piece Of Music Really Cool I Like It A Lot!! (5 Star!)'

'pupolozano':

'mmm nope i like da original audio ...'



Figure 23 – halbWERTzeit (half-time) – ICEM
Essen – Live over the Internet (YouTube)

